

LESSON 3 PLAN

CONCEPTS

Half Note

C for strings; D for Trumpet

Violin: Downbow and Upbow

Singing and Playing: *Cantas Tu. Canto Yo*

Mariachi History:

The mariachi style

NATIONAL MUSIC CONTENT STANDARDS

1. Singing, alone and with others, a varied repertoire of music
2. Playing, alone and with others, a varied repertoire of music
5. Reading and notating music
9. Understanding music in relation to history and culture

THE TEACHER WILL:

Review G, F#, E, and D fingerings for strings; A, G#, F#, and E for trumpet

Introduce C fingerings for strings; D for trumpet

Introduce the half note

Introduce proper bow hold

Introduce upbow and downbow

Introduce the mariachi style which came from Jalisco, a state in Mexico located on the Pacific Coast

THE STUDENT WILL:

Play G, F#, E, D, and C concert pitches

Play the half note

Demonstrate the ability to hold the bow properly

Demonstrate the ability to play upbow and downbow

Identify the State in Mexico where Mariachi originated

Sing and play *Cantas Tu. Canto Yo*