

LESSON 23 PLAN

CONCEPTS

Flat

Violin: Low Bb on the G String and High Bb on the A String; Playing in the Key of F Major with Chordal Accompaniment, Improvisation

Trumpet: C

Guitar and Vihuela: Low Bb on the A string and High Bb on the G string; F Major and C7 Chords

Guitarron: Low Bb on the A string and High Bb on the A string

Singing and Playing: *In the Mountains*

Mariachi History:

Women in Mariachi

NATIONAL MUSIC CONTENT STANDARDS

1. Singing, alone and with others, a varied repertoire of music
2. Playing, alone and with others, a varied repertoire of music
3. Improvising melodies, variations, and accompaniments
5. Reading and notating music
6. Listening to, analyzing, and describing music
9. Understanding music in relation to history and culture

THE TEACHER WILL:

Introduce low Bb and high Bb for strings; C for trumpet

Introduce melodic improvisation and provide opportunities for students to improvise within specified guidelines

Guitar and Vihuela: Introduce the F Major and C7 chords

Introduce Mariachi Reyna (Queen) of Los Angeles as one of the most famous all-female mariachi ensembles

THE STUDENT WILL:

Play low Bb and high Bb for strings; C for trumpet

Guitar and Vihuela: Play the F Major and C7 chords

Students start to improvise within teacher guidelines

Sing and play the Mariachi song(s) in the lesson