

# LESSON 18 PLAN

## CONCEPTS

Violin, High F, Low 1<sup>st</sup> Finger Placement (**L1FP**)  
Guitar and Vihuela: Concert High F, Stumming Pattern for Bolero Rhythm  
The Tie  
Bolero Form  
Singing and Playing *La Vibora*

Mariachi History:  
**Bolero Form**

## NATIONAL MUSIC CONTENT STANDARDS

1. Singing, alone and with others, a varied repertoire of music
2. Playing, alone and with others, a varied repertoire of music
5. Reading and notating music
6. Listening to, analyzing, and describing music
9. Understanding music in relation to history and culture

## THE TEACHER WILL:

Demonstrate how a tie changes the value of a note  
Violin: Introduce F on the E String (**L1FP**)  
Guitar and Vihuela: Introduce high F and *Bolero* Form  
Guitarron: Review C and F# and playing octave Ds, As, Es, F#s and F naturals  
Introduce the Mariachi Bolero which is in 4/4 time with its characteristic rhythm found in the armonia section.

## THE STUDENT WILL:

Demonstrate the ability to play a tie correctly  
Violin: Play F on the E String  
Guitar and Vihuela: Play high F and *Bolero* Form  
Guitarron: Play C and F# and playing octave Ds, As, Es, F#s and F naturals  
Play the Mariachi Bolero which is in 4/4 time with its characteristic rhythm found in the armonia section.  
Sing and play *La Vibora*