

# LESSON 25 PLAN

## CONCEPTS

ABA Song Form  
Key Changes  
Singing and Playing: *Las Perlas*

Mariachi History:  
*Mariachada*

## NATIONAL MUSIC CONTENT STANDARDS

1. Singing, alone and with others, a varied repertoire of music
2. Playing, alone and with others, a varied repertoire of music
5. Reading and notating music
6. Listening to, analyzing, and describing music
9. Understanding music in relation to history and culture

## THE TEACHER WILL:

Introduce ABA Form  
Introduce Key Changes  
Review effective rehearsal strategies  
Introduce *Mariachada* which is the term used to describe the shared sense of purpose and experience that bonds all mariachi musicians together

## THE STUDENT WILL:

Demonstrate the ability to start to identify ABA Form  
Play in different Keys  
Play *Las Perlas*