

LESSON 9 PLAN

CONCEPTS

Trumpet: B natural

Violin and Trumpet : Playing with accompaniment

Guitar and Vihuela: D Major and A7 Chords in 4/4 and $\frac{3}{4}$ time; Down Strum, Golpe Strum and Chord Charts

Guitarron: Playing in the key of D Major

Ranchera Valseada Form: A Song Form of the Mariachi Style

Singing and Playing: *Toca, Toca en Re*

Mariachi History:

The Instruments of the Mariachi Ensemble-The Guitarron

NATIONAL MUSIC CONTENT STANDARDS

1. Singing, alone and with others, a varied repertoire of music
2. Playing, alone and with others, a varied repertoire of music
3. Improvising melodies, variations, and accompaniments
5. Reading and notating music
6. Listening to, analyzing, and describing music
9. Understanding music in relation to history and culture

THE TEACHER WILL:

Strings: **Review** A, B, and C# from Lesson 8

Trumpet: **Review** D# from Lesson 8; **Introduce** B natural

Violin, Guitarron and Trumpet: **Review** hand instrument position

Guitar and Vihuela - **Introduce** D Major and A7 chords in 4/4 and $\frac{3}{4}$ time; introduce down strum, and golpe strums

Guitarron – **Introduce** the concept of serving the ensemble as the bass

Introduce the Guitarron as one of the two most characteristic instruments of the modern mariachi ensemble

THE STUDENT WILL:

Play G, F#, E, D, C, C#, B, and A concert pitches

Play melody with chordal accompaniment

Guitar and Vihuela - play Major and A7 chords in 4/4 and $\frac{3}{4}$ time;

Play down strum, and golpe strums

Guitarron – play the bass part as an ensemble instrument, different than the melody part

Identify the characteristics of *Ranchera* Valseada form

Sing and play *Toca, Toca*