

LESSON 2 PLAN

CONCEPTS PRESENTED:

Playing in Tune
Whole Rest
G for strings; A for trumpet
Singing and Playing: ¡*Sorpresa!* ¡*Sorpresa!*

MARIACHI HISTORY:

Instrumentation of the modern mariachi ensemble
The most common instruments found in the modern mariachi ensemble are:

Melodia Section:

- Violin
- Trumpet

Armonia Section:

- Harp (Arpa)
- Vihuela
- Guitar
- Guitarrón

NATIONAL MUSIC CONTENT STANDARDS:

1. Singing, alone and with others, a varied repertoire of music
2. Playing, alone and with others, a varied repertoire of music
5. Reading and notating music
9. Understanding music in relation to history and culture

THE TEACHER WILL:

- Ensure that all instruments are properly tuned before class begins
- Review the playing and singing of F#, E, and D fingerings for strings; G#, F#, and E for trumpets
- Introduce the whole rest as the rest which takes up the "whole" measure
- Introduce G fingering for strings; A for trumpets

THE STUDENTS WILL:

- Play and sing F#, E, D, and G concert pitches
- Play and sing through all of the exercises provided in Lesson 2
- Identify the instruments of the modern mariachi ensemble.
- Play and sing ¡*Sorpresa!* *Sorpresa!*