

LESSON 13 PLAN

CONCEPTS

Arpeggios

Staccato

E, F# and G on the E String for strings

Singing and Playing *Vamos A Cantar*

Mariachi History:

The most famous mariachi ensemble - Mariachi Vargas de Tecalitlán

NATIONAL MUSIC CONTENT STANDARDS

1. Singing, alone and with others, a varied repertoire of music
2. Playing, alone and with others, a varied repertoire of music
5. Reading and notating music
6. Listening to, analyzing, and describing music
9. Understanding music in relation to history and culture

THE TEACHER WILL:

Introduce arpeggios as a broken chord and a common notation in mariachi music

Introduce appropriate performance techniques for staccato articulation

Violin: Introduce E (**OFP**), F# (**IHP**) and G (Low 2nd Finger Placement, **L2FP**) on the E String

Guitar and Vihuela: Introduce E, F# and G on the E String

Introduce Mariachi Vargas de Tecalitlán, the oldest mariachi ensemble in existence, founded by Gaspar Vargas in 1898 in Tecalitlán, Jalisco

THE STUDENT WILL:

Demonstrate the ability to play all notes previously learned

Play arpeggios as a broken chord and a common notation in mariachi music

Play appropriate performance techniques for staccato articulation

Violin: play E, F#, = and G (Low 2nd Finger Placement, **L2FP**) on the E String

Guitar and Vihuela: play E, F# and G on the E String

Play and sing *Vomas A Cantar*