

LESSON 10 PLAN

CONCEPTS

Solo Playing
Measure Numbers
Harmony and Playing in Parts
Performance Experience
Singing and Playing: *Mirame Volar*

Mariachi History:
Mariachi Composer, Jose Alfredo Jimenez

NATIONAL MUSIC CONTENT STANDARDS

1. Singing, alone and with others, a varied repertoire of music
2. Playing, alone and with others, a varied repertoire of music
3. Improvising melodies, variations, and accompaniments
4. Composing and arranging music within specified guidelines
5. Reading and notating music
7. Evaluating music and music performances
8. Understanding relationships between music, the other arts, and disciplines outside the arts
9. Understanding music in relation to history and culture

THE TEACHER WILL:

Review all concepts
Provide solo and soli opportunities
Arrange a performance to provide the opportunity to play more extensive material
Provide a guided composition experience which uses the material learned in prior lessons
Introduce Jose Alfredo Jimenez as one of the most celebrated composers of mariachi music

THE STUDENT WILL:

Demonstrate the musical skills acquired up through lesson 10 including:
Play G, F#, E, D, C, B, C# concert pitches
Play D Major and A7 chords on the Armonia instruments
Play down strums and golpe strums on the Armonia instruments
Guitarron students understand the roll as the bass of the ensemble
Identify the characteristics of *Ranchera Valseada* form.
Sing and Play *Mirame Volar*
Discuss and review Mariachi history