

LESSON 6 PLAN

CONCEPTS

B for strings; C# for trumpet
Time Signature
 $\frac{3}{4}$ Time Signature
Dotted Half Note
Whole Rest in $\frac{3}{4}$ Time
Singing and Playing: *El Primero Vals*

Mariachi History:

The Instruments of the Mariachi Ensemble – The Trumpet

NATIONAL MUSIC CONTENT STANDARDS

1. Singing, alone and with others, a varied repertoire of music
2. Playing, alone and with others, a varied repertoire of music
5. Reading and notating music
6. Listening to, analyzing, and describing music
8. Understanding relationships between music, the other arts, and disciplines outside the arts
9. Understanding music in relation to history and culture

THE TEACHER WILL:

Review G, F#, E, D and C fingerings for strings; A, G#, F#, E, and D for trumpet
Introduce $\frac{3}{4}$ time signature
Introduce the dotted half note
Introduce the whole rest and its application in the $\frac{3}{4}$ time signature
Introduce B fingerings for strings; C# for trumpet
Introduce *Mariachi Vals* form
Introduce the trumpet becoming a permanent fixture of the mariachi ensemble in the middle of the 20th century

THE STUDENT WILL:

Play G, F#, E, D, and B concert pitches
Demonstrate the ability to play in $\frac{3}{4}$ time
Play the correct rhythm of a dotted half note
Play the whole rest and its application in $\frac{3}{4}$ time signature
Sing and play *El Primero Vals*
Demonstrate knowledge of the development of the trumpet as an instrument of the Mariachi ensemble.