

LESSON 18 PLAN

CONCEPTS

Violin, High F, Low 1st Finger Placement (**L1FP**)
Guitar and Vihuela: Concert High F, Stumming Pattern for Bolero Rhythm
The Tie
Bolero Form
Singing and Playing *La Vibora*

Mariachi History:
Bolero Form

NATIONAL MUSIC CONTENT STANDARDS

1. Singing, alone and with others, a varied repertoire of music
2. Playing, alone and with others, a varied repertoire of music
5. Reading and notating music
6. Listening to, analyzing, and describing music
9. Understanding music in relation to history and culture

THE TEACHER WILL:

Demonstrate how a tie changes the value of a note
Violin: Introduce F on the E String (**L1FP**)
Guitar and Vihuela: Introduce high F and *Bolero* Form
Guitarron: Review C and F# and playing octave Ds, As, Es, F#s and F naturals
Introduce the Mariachi Bolero which is in 4/4 time with its characteristic rhythm found in the armonia section.

THE STUDENT WILL:

Demonstrate the ability to play a tie correctly
Violin: Play F on the E String
Guitar and Vihuela: Play high F and *Bolero* Form
Guitarron: Play C and F# and playing octave Ds, As, Es, F#s and F naturals
Play the Mariachi Bolero which is in 4/4 time with its characteristic rhythm found in the armonia section.
Sing and play *La Vibora*