

LESSON 5 PLAN

CONCEPTS

Playing Techniques for Violin: Pizzicato and Arco
Playing a Solo
Performing for an Audience
Singing and Playing: *Mi Amigo*
Composing a *Cancion*

Mariachi History:
Ballet Folklorico

NATIONAL MUSIC CONTENT STANDARDS

1. Singing, alone and with others, a varied repertoire of music
2. Playing, alone and with others, a varied repertoire of music
4. Composing and arranging music within specified guidelines
5. Reading and notating music
8. Understanding relationships between music, the other arts, and disciplines outside the arts
9. Understanding music in relation to history and culture

THE TEACHER WILL:

Review skills introduced in lessons 1-4
Provide solo and soli opportunities
Provide guided composition experiences which use the material learned in lessons 1-4
Introduce Ballet Folklorico as the traditional type of folk dance often performed to live mariachi music

THE STUDENT WILL:

Violin students will play arco
Play a short solo
Sing and play *Mi Amigo*
Compose a *cancion*
Demonstrate an understanding of ballet folklorico as a traditional dance form from Mexico