

# LESSON 26 PLAN

## CONCEPTS

Review of all musical concepts

- Understanding of how to rehearse longer works
- Pizzicato
- Arco
- Downbow
- Upbow
- Staccato
- Slurs
- Variety of Notes and Rests
- Tie
- Andante Tempo
- Repeat Signs
- First and Second Endings
- Armonia-Ability to play as a Rhythm Section
- Variety of Chords
- Guitarron-Ability to play in octaves
- Polka Form
- Singing in Spanish
- Performing in a Mariachi Ensemble with appropriate musical style

## NATIONAL MUSIC CONTENT STANDARDS

1. Singing, alone and with others, a varied repertoire of music
2. Playing, alone and with others, a varied repertoire of music
3. Improvising melodies, variations, and accompaniments
4. Composing and arranging music within specified guidelines
5. Reading and notating music
6. Listening to, analyzing, and describing music
9. Understanding music in relation to history and culture

## THE TEACHER WILL:

Review all concepts

Provide solo and soli opportunities for all students

Allow students to experiment with how *El Sol y la Luna* is performed.

- Ask any number of students to perform solos (vocal and instrumental)
- Repeat sections
- Add measures
- Change Keys
- Improvise

## THE STUDENT WILL:

Demonstrate the ability to accurately play all previously learned notes and chords as presented in the music in this lesson  
Play *El Sol y la Luna*