

LESSON 22 PLAN

CONCEPTS

Eighth Rest
Playing on the Downbeat
Playing on the Upbeat
Mariachi Polka Form
Singing and Playing *La Marcha del Raton*

Mariachi History:
Mariachi Polka Form

NATIONAL MUSIC CONTENT STANDARDS

1. Singing, alone and with others, a varied repertoire of music
2. Playing, alone and with others, a varied repertoire of music
5. Reading and notating music
6. Listening to, analyzing, and describing music
9. Understanding music in relation to history and culture

THE TEACHER WILL:

Review the 2/4 time signature
Introduce the eighth rest
Introduce Mariachi Polka Form and point out its characteristic 2/4 time signature and rhythmic characteristics in the armonia
Introduce the Mariachi Polka form which is written in duple meter with the rhythm characterized by the guitarron playing on beats 1 and 2 with the guitar and vihuela playing down stroke golpe strums on the upbeat of 1 and 2.

THE STUDENT WILL:

Observe playing the eighth rest
Play Mariachi Polka Form in 2/4 time signature
Play the Mariachi Polka form which is written in duple meter with the rhythm characterized by the guitarron playing on beats 1 and 2 with the guitar and vihuela playing down stroke golpe strums on the upbeat of 1 and 2.
Sing and play *La Marcha del Raton*