

LESSON 5 PLAN

CONCEPTS

Playing Techniques for Violin: Pizzicato and Arco

Playing a Solo

Performing for an Audience

Singing and Playing: *Mi Amigo*

Composing a *Cancion*

Mariachi History:

Ballet Folklórico

NATIONAL MUSIC CONTENT STANDARDS

1. Singing, alone and with others, a varied repertoire of music
2. Playing, alone and with others, a varied repertoire of music
4. Composing and arranging music within specified guidelines
5. Reading and notating music
8. Understanding relationships between music, the other arts, and disciplines outside the arts
9. Understanding music in relation to history and culture

THE TEACHER WILL:

Review skills introduced in lessons 1-4

Provide solo and soli opportunities

Provide guided composition experiences which use the material learned in lessons 1-4

Introduce Ballet Folklórico as the traditional type of folk dance often performed to live mariachi music

THE STUDENT WILL:

Violin students will play arco

Play a short solo

Sing and play *Mi Amigo*

Compose a *cancion*

Demonstrate an understanding of ballet folklórico as a traditional dance form from Mexico