

LESSON 8 PLAN

CONCEPTS

Half-steps and Whole-steps

Violin: A and B on the A String

C# on the G String using

Trumpet: D#

Guitar and Vihuela: A and B on the G String

C# on the A String

Guitarron: A and B on the A String,

C# on the C String

Playing in Harmony

Singing and Playing: *La Muñeca*

Mariachi History:

The Instruments of the Mariachi Ensemble-The Vihuela

NATIONAL MUSIC CONTENT STANDARDS

1. Singing, alone and with others, a varied repertoire of music
2. Playing, alone and with others, a varied repertoire of music
5. Reading and notating music
6. Listening to, analyzing, and describing music
9. Understanding music in relation to history and culture

THE TEACHER WILL:

Introduce half-step and whole-step intervals

Review fingerings for G, F#, E, D, C, B and A for strings; A, G#, F#, E, D, C# and B for trumpet

Remind students to **always check the time signature** before beginning to play

Review eighth note rhythm

Violin: Review the bow lift and introduce fingering for A (**Open String**), B on the A String (**1FP**), and C# on the G String (**H3FP**)

Trumpet: Introduce fingering for D#

Guitar and Vihuela: Introduce fingering for A and B on the G String and C# on the A String

Guitarron: Review fingering for A and introduce fingering for B (**HP2**) on the A String and C# (**HP1**) on the C String

Introduce the concept of playing in harmony

Introduce the vihuela as one of the two most characteristic instruments of the modern mariachi ensemble.

It takes its name from a sixteenth-century Spanish variety of guitar

THE STUDENT WILL:

Identify half-step and whole-step intervals

Play for G, F#, E, D, C, B and A for strings; A, G#, F#, E, D, C# and B for trumpet

Students learn to **always check the time signature** before beginning to play

Violin: play A, B on the A String, and C# on the G String

Trumpet: play D#

Play in harmony

Sing and Play *La Muneca*

Demonstrate knowledge of the vihuela as in instrument of the Mariachi ensemble