

LESSON 4 PLAN

CONCEPTS

Measure and Measure (Bar) Line
Half Rest
Stepwise and Skipwise Intervals
Whole Note
Dynamics: Forte
Singing and Playing: *Frijolitos Brincando*

Mariachi History:
The Instruments of the Mariachi Ensemble-The Violin

NATIONAL MUSIC CONTENT STANDARDS

1. Singing, alone and with others, a varied repertoire of music
2. Playing, alone and with others, a varied repertoire of music
5. Reading and notating music
9. Understanding music in relation to history and culture

The teacher will:

Review G, F#, E, D, and C fingerings for strings: A, G#, F#, E, and D for trumpet
Review proper bow hold
Review bowing technique
Introduce the terms measure and measure (bar) line
Introduce the half rest
Introduce steps and skips
Introduce the whole note
Introduce forte as a dynamic marking
Introduce Silvestre Vargas, one of the most famous mariachis of all time was Silvestre Vargas whose instrument was the violin.

THE STUDENT WILL:

Play G, F#, E, D, and C concert pitches
Demonstrate an understanding of half rest
Play a whole note
Demonstrate the ability to play *forte*
Sing and play *Frijolitos Brincando*
Name a famous Mariachi violinist