

LESSON 12 PLAN

CONCEPTS

D Major Scale for strings; E Major Scale for trumpet

Violin: C# and D on the A String

Guitar and Vihuela: C# and D on the B String

Guitarron: Independent Rhythms

Singing and Playing *Ambos a Dos*

Mariachi History:

The original mariachi ensembles

NATIONAL MUSIC CONTENT STANDARDS

1. Singing, alone and with others, a varied repertoire of music
2. Playing, alone and with others, a varied repertoire of music
5. Reading and notating music
6. Listening to, analyzing, and describing music
9. Understanding music in relation to history and culture

THE TEACHER WILL:

Violin: Introduce C# and D on the A String

Guitar and Vihuela: Introduce C# and D on the B String

Guitarron: Reinforce independence of bass part

Introduce the D Major Scale for strings; E Major Scale for trumpet

Introduce the instrumentation of the original mariachi ensembles made up of string instruments only – usually two (2) violins, a harp and guitarra de golpe

THE STUDENT WILL:

Play C# and D on the A String-violin

Play C# and D on the B String- Guitar and Vihuela:

Guitarron: play independent rhythms

Play the D Major Scale for strings; E Major Scale for trumpet

Sing and play *Ambos a Dos*