

LESSON 11 PLAN

CONCEPTS

Finding the Key Signature

Key of G for strings; Key A for trumpet

G Major chord and D7 chord for guitar and vihuela

Intervals: 2nds, 3rds, and 4ths

Trumpet Articulation : slur

Singing and Playing: *Ven y Baila*

Mariachi History:

The prevalence of Mariachi Ensembles worldwide

NATIONAL MUSIC CONTENT STANDARDS

1. Singing, alone and with others, a varied repertoire of music
2. Playing, alone and with others, a varied repertoire of music
5. Reading and notating music
6. Listening to, analyzing, and describing music
9. Understanding music in relation to history and culture

THE TEACHER WILL:

Introduce how to find key signatures in sharp keys

Introduce keys of G for strings; A for Trumpet

Introduce intervals of a 2nd, 3rd and 4th

Guitar and Vihuela: Introduce G Major and D7 chords in 4/4 and 3/4 time

Introduce slur articulation to trumpet

Introduction of mariachi ensembles as a worldwide phenomenon with ensemble in Croatia, Italy, Japan, France, Germany, Spain, South Africa, the United States and, of course, Mexico

THE STUDENT WILL:

Demonstrate the ability to locate the key signatures in the musical score

Demonstrate the ability to accurately play all previous learned notes

Play melody with chordal accompaniments in the keys of concert D and G Major

Demonstrate an understanding of intervals of a 2nd, 3rd, and 4th

Demonstrate the ability to slur on the trumpet

Sing and play *Ven y Baila*