

LESSON 1 PLAN

CONCEPTS PRESENTED:

- Recognizing the measure (bar) and measure lines
- Identifying the location of the time signature and significance of the top number
- Introducing FP (finger placement) to violin students
- Introducing HP (hand placement) to guitarrón students
- Playing, reading and singing F#, E, and D for strings; G#, F#, and E for trumpets
- Playing, reading and singing quarter notes and quarter rests
- Playing, reading and singing *Los Tres Mariachis*
- Composing a song (*Canción*)

MARIACHI HISTORY:

Mariachi as a type of Latin American music

NATIONAL MUSIC CONTENT STANDARDS:

1. Singing, alone and with others, a varied repertoire of music
2. Playing, alone and with others, a varied repertoire of music
4. Composing and arranging music within specified guidelines
5. Reading and notating music
6. Listening to, analyzing, and describing music
9. Understanding music in relation to history and culture

THE TEACHER WILL:

- Review playing and rest positions of all instruments as well as appropriate singing posture
- Review proper care of the instruments
- Review parts of the instruments
- Review proper playing techniques for each instrument
- Review preparatory counting to establish steady pulse
- Introduce notation for F#, E, and D for strings; G#, F#, and E for trumpet
- Lead students to compose a piece of music using the notes and rests learned
- Review F#, E, and D for strings; G#, F#, and E for trumpets
- Introduce measures (bars) and measure lines and their purpose in the music
- Demonstrate the proper procedure for students to use to enter class (over next couple of lessons)
- Communicate daily expectations
- Introduce mariachi music as a form of Latin American music which has become increasingly popular in the United States

THE STUDENTS WILL:

- Demonstrate how to care for the instruments
- Identify the parts of the instruments
- Identify a measure (bar) and measure line
- Identify the location of the time signature and how many beats are in each measure
- Play and sing F#, E, and D concert pitches
- Play and sing through all of the exercises provided in Lesson 1
- Demonstrate their understanding of mariachi as a form of Latin Music
- Demonstrate a knowledge of classroom expectations

- Play and sing their first mariachi song
- Compose a short canción (song)